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VOL. LXXXI., No. 2.

NEW YORK, Jan. 13, 1912

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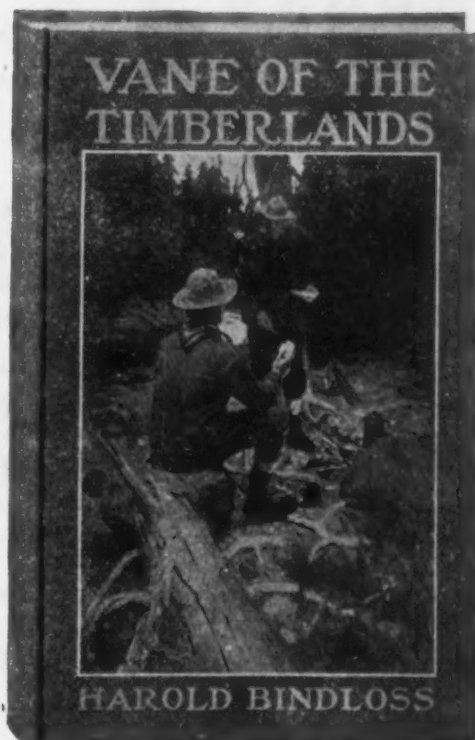
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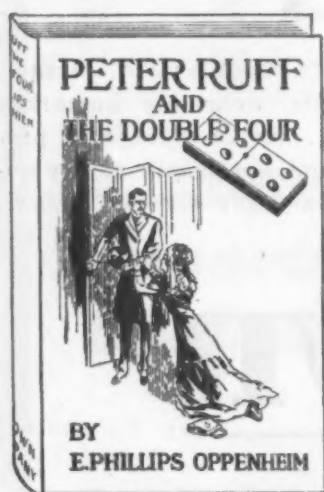
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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

January 13, 1912

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"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—BACON.

COST MARKS.

It is becoming generally understood among merchants, both great and small, that the key to the private cost mark should be restricted to the fewest number of the sales force. In the days of bargaining and haggling over prices, when a sale depended upon the endurance both of the buyer and seller—either to obtain the lowest price or to hold out for the highest price—for no one expected to pay or to obtain the original price asked for—it may have been desirable, or even necessary, to entrust the secret of the cost mark to the principal sales people in order that they might determine how much they could cut the price without incurring a loss.

In these days of one price to all purchasers, the necessity for this no longer exists, and all careful storekeepers therefore prefer to restrict the knowledge of the cost of their goods to the buyers. The reason for this is obvious. In the cases of goods on which the cost price is an open trade secret, or on which the profit is small, it makes little difference whether the cost mark is given in a cipher or not; in many other cases, however, it might be most undesirable to have inside information as to the cost of certain lines find its way to a competitor. In all cases, therefore, it would be safer to restrict the secret of the private cost mark to the proprietor and those who buy and mark the goods.

For the same reason, only these should have access to the invoices, which should also be carefully guarded so as not to afford a chance caller or an intruder an opportunity to inform himself as to the cost of stock and the percentage of profit. No merchant would

entrust the combination of his safe to every Tom, Dick and Harry; why should he divulge his costs and profits to every clerk in his store, temporary or regular?

THAT the net-price idea is winning genuine adherence in all branches of retail trade is evidenced by the Eastman Kodak Company's agents' vote for its continuance in that line of goods. Editorial comment on the company's proposed referendum to its agents was given in the PUBLISHERS' WEEKLY for December 9, 1911. The results of the vote were given in a recent circular letter, which reads in part as follows:

Our dealers, by their recent vote, have gone on record as almost unanimously in favor of a continuation of our sales policy. Recent decisions of the United States courts have confirmed a number of similar decisions made during the past ten years, upholding the right of a manufacturer to control the resale price on patented goods.

We have been confident all along that the general attitude of the trade was favorable to our policy. Had we not believed ourselves to be acting in harmony with our dealers, our policy would have been discontinued long ago, but even so we were gratified at the almost unanimous support received in the recent referendum.

Up to date 90¼ per cent. of our dealers have voted and of the votes received, over 98 per cent. are in favor of a continuation of our price restriction and exclusive sale policy.

SINCE the initiation of the movement to change the date of the Chicago Book Fair, of which notice was given in last week's PUBLISHERS' WEEKLY, the Republican National Committee has chosen Chicago as the place of this year's national Republican convention, and June 18 (probably to the 24th) as the date.

The convention would so seriously interfere with the Book Fair if the latter were this year set back to the third week in June, as suggested, that it may prove wise to keep the original date this year, and postpone any change proposed till 1913.

THE HOE SALE.

HIGH PRICES CONTINUE AT SALE OF SECOND PART OF HOE LIBRARY—GUTENBERG BIBLE ON PAPER BRINGS \$27,500—QUARITCH A HEAVY BUYER.

THE sale of the second part of the Robert Hoe library by the Anderson Company was begun Monday last, the afternoon and evening sessions of the first day bringing \$64,691. Henry E. Huntington, purchaser of the \$50,000 Gutenberg Bible in the first part of the sale, was absent, and the great majority of

the rare works were captured by Quaritch, of London.

COPY OF KEMPIS' "IMITATION" BRINGS \$5750.

The highest price of the first day was \$5750 paid by Quaritch for "L'Imitation de Jesus Christ," by Thomas à Kempis, an octavo printed in Paris in 1690, and in old French citron morocco binding by Monnier, the sides and back worked in Mosaic designs. This is the William Bedford copy which sold at the sale of Hamilton Palace, in July, 1883, for \$1780 to the same purchaser, and was sold by him to Damascene Morgand, of Paris, who presumably sold it to Mr. Hoe. That was believed to be the highest price paid in England for a specimen of binding without an association interest.

The second highest price at the opening was for a copy of Theophrastus's "History of Plants," from the library of Henry the Second and Diana de Poitiers. Mr. Quaritch bought it for \$4700. It is bound in olive morocco, with gilt gauffered edges, besides being beautifully ornamented with the royal arms. It was printed in Venice by Aldus in 1497.

Other books in fine bindings sold as follows:

"Reccueil de Melgues Vers Amoureux," by Jean Bertaut, Paris, 1602, old vellum, arms of Henry IV. on the centre of each cover, \$1850 (Quaritch).

"L'Image de Vertu," by Pierre Doré, Paris, 1540, with arms of King Francis I. of France in the centre of each cover, \$1050 (Sondheim).

"Heures Nouvelles," Paris, 1761, in binding by Padeloup, remarkable specimen, \$1050 (Quaritch).

Hyginus, Fabularum Liber, Basle, 1535, in old Italian brown morocco binding, and with Greek inscription Demetrio Canevari, physician to Pope Urban VIII., \$1250 (Quaritch).

"Homelies" of Joannes Chrysostomus, Paris, 1689, in blue morocco binding, by Padeloup, \$1050 (Quaritch).

"Saxonia," by Albertus Krantz Coloniae, 1520, from the library of the famous bibliophile, Jean Grolier, \$1700 (Quaritch).

"La Cosmographie Universelle," by Sebastian Munster, dated 1556, with numerous maps, two of them relating to America, \$1550 (Quaritch).

A Lutheran New Testament, Paris, 1656, with autograph inscription: "Au General Bonaparte ce Testament Lutherain est presente de part de la veuve Beutarniers," and which is said to be Napoleon Bonaparte's signature below, \$450 (Scribner).

"Amcrum Litri II," by Joannes J. Pontanus, Venice, 1518, \$3600 (Drake).

"De Bello Persico," first edition, Rome, 1509, from the Maoli library, with his inscription and indistinct monogram, \$3200 (Quaritch).

"Recueil des Portraits et Eloges," Paris, 1659, with the arms of Marie Anne Louise d'Orleans, Duchess de Montpensier stamped in gold in centre of each cover, \$1500 (Quaritch).

"Recueil General," Paris, 1623, in Mosaic binding by Trautz-Bauzonet, \$3700 (Quaritch).

Sallust's "De Conjuratone Catalinae," first Aldine edition, Venice, 1509; from the library of Grolier, \$1700 (Quaritch).

COMPLETE "SPECTATOR" FILE.

The highest price at the afternoon session, Monday, was \$950, paid by Dr. A. S. W. Rosenbach for a complete file of *The Spectator*, as originally issued in numbers, the 635 numbers bound in two volumes, London, 1711-14. This copy was formerly in the libraries of Lord Hope and the Earl of Munster, and has inserted copies of contracts and agreements between the publisher and Joseph Addison

and Richard Steele. Probably not more than four or five complete files of this celebrated journal are extant, and this is the finest one.

A tall copy of an extremely rare edition of the "Life and Fables of Aesop" went to George D. Smith for \$800. It has neither the place nor the date of publication, but was probably issued by an anonymous printer of Strassburg, who is known to collectors as the Printer of the 1483 "Jordanus de Quedlinburg." The "Aesop" was apparently printed some time after 1483. No copy of this edition was in the Huth sale. It is believed that one, two or three examples are extant. A Basle 1501 edition of "Aesop," edited by Sebastean Brandt, author of the famous work, "Ship of Fools," was also bought by Mr. Smith for \$450. Bernard Quaritch was the underbidder. The Huth copy sold for \$530. It cost Henry Huth only \$49.50 in 1857.

Other purchasers, Monday, were Dodd & Livingston, James F. Drake and Sol. Lichtenstein.

SPIRITED BIDDING FOR GUTENBERG BIBLE.

The prize of this part of the Hoe sale, the copy of the Gutenberg Bible on paper, made some pretty bidding, Tuesday. It was secured by Quaritch. Arthur Hoe, the eldest son of the man whose library is now on sale, made a determined effort to capture the book. His final bid was \$27,000.

Dr. Rosenbach, of Philadelphia, began with \$10,000. Then the price went up to \$22,000, in \$1000 leaps. At this point Dr. J. Martins fell out of the race, leaving Quaritch and Hoe alone in the field. This is the second time Quaritch has owned this particular copy of the Gutenberg Bible, for it was he who sold it to Robert Hoe after it had been placed at auction upon the death of Lord Ashburnham. It was sold to Hoe for a price supposed to be in the neighborhood of \$17,000, and Quaritch is therefore a \$10,500 loser on the double transaction. There is little doubt, however, but that he will be able to sell the Bible at an advanced price.

The Huth copy, which also was bought by Quaritch and is now in the collection of J. P. Morgan, brought £5800, but it is considered by a good many of the experts to be superior to the volume sold last night. In the opinion of Dr. Rosenbach, the volume sold Tuesday is in all probability the last Gutenberg Bible to be sold in the lifetime of the present generation. Mr. Quaritch said he was buying for himself.

TUESDAY'S TOTAL, \$54,246.75.

The total, Tuesday, was \$54,246.75. The afternoon session accounted for \$14,007.75 of this amount, the Gutenberg Bible accounting for over half of the day's total.

The second highest price of the day was \$3250, paid by M. Sondheim, a representative of J. Baer & Co., of Frankfort-on-the-Main, for a first edition of the "Liber Sextus Decretalium," by Bonifacius VIII.

The top price of the afternoon, and the third highest of the day, was \$1625, which

George D. Smith paid for an imperfect copy of Johannes Balbus de Janua's "Summa quæ vocatur Catholicon." This was printed presumably by John Gutenberg at Mainz in 1460, and is regarded as the fourth book bearing a date. A perfect copy of this famous work was recently sold by Charles Sessler, of Philadelphia, to Henry E. Huntington for \$11,250.

William Blake's "Songs of Innocence," printed by the author, brought \$665 in the afternoon, Miss Graham being the purchaser. It contains a note by Robert Hoe, stating that it was given by Blake to his physician. A copy was sold in London in 1897 for \$210. Boswell's "Tour to the Hebrides," with manuscript corrections and additions in the handwriting of the great biographer, went to G. D. Smith for \$610.

Mr. Sessler obtained two rare editions of Sir Francis Bacon for \$675 and \$400, respectively. The higher priced of the two was the 1606 pirated edition of the "Essaies." The other was the fourth edition, enlarged, of the "Essaies," dated London, 1612. Copies of these two editions in the Huth sale brought \$500 and \$350, respectively.

A first edition of "The Lost Lady: A Tragical Comedy," by Sir William Barclay, Governor of Virginia, dated London, 1638, went to Mr. Smith for \$205. Only two other copies are known. Both are in public libraries. An extremely rare issue of the first edition of "The Maides Tragedy," by Beaumont and Fletcher, London, 1619, was knocked down to the same bidder for \$630. A copy sold in London in 1901 for \$135. Bernard Quaritch paid \$640 for a first edition of the same authors' "Phylaster, or Love lyes a Bleeding," London, 1620. It is the Mitford and Locker-Lampson copy, rebound. The English record price for this work is said to be \$237.50. Mr. Smith paid \$310 for the first collected edition of Beaumont and Fletcher's "Comedies and Tragedies," London, 1647-52. The Huth copy brought \$250.

WEDNESDAY'S TOTAL, \$34,202.

Wednesday's sales brought the grand total of the Hoe library to date to \$1,150,602. Bernard Quaritch was not present, but a new visitor was Henry C. Folger, Jr., of the Standard Oil Company and owner of the finest Shakespearian collection in America, if not in the world.

The chief item offered was the copy of Geoffrey Chaucer's "The Canterbury Tales," which went to George D. Smith for \$5000. It was printed by William Caxton at Westminster about 1477 or 1478. The book bears no date, nor printer's name, nor place of publication. It is a first edition and one of the earliest books printed in England, being probably the fourth or fifth. It is said that there are eleven existing copies, only two of which are perfect, one in the British Museum and the other in Merton College, Oxford.

In the Hoe copy three blank leaves are missing, and seventeen other leaves are im-

perfect facsimile, made from the British Museum copy. It is believed to be the Lord Ashburnham copy, which was sold at auction in London in 1897 for \$3600. It has since then been rebound in brown levant morocco by Mercier. The record price for a perfect copy is \$9400, paid for an example sold in London in 1896. Mr. Smith was the only bidder. He called out \$5000 as soon as the book was put on the block, and, as no one went any higher, the Caxton was knocked down to him at that price.

The first dated edition of the "Epistola" of Christopher Columbus, and the first to contain the printer's name and date, Rome, Eucharius Silber, 1493, went to Dodd & Livingston for \$1650. It is the Henry C. Murphy copy, which was sold in this city in 1884 for \$850. The same bidder obtained the so-called "Verardus-Columbus," Basle, 1494, for \$450. The first part of this work is a drama in Latin on the capture of Grenada from the Moors by King Ferdinand of Spain. The last seven and a half pages contain the letter of Columbus to Raphael Sanxis.

In bidding for the seven sets of Thomas Churchyard, which he purchased, Mr. Smith was more wary than with the Caxton. For the finest one, a first edition of Churchyard's "Challenge," he offered \$300, finally taking it away from E. D. North for \$1100. This volume was thought to be the Foster copy, sold in London in 1894 for £28. The Lefferts copy of Churchyard's "Choice," which sold in New York in 1902 for \$130, went to Mr. Smith for \$700.

Eight lots of Cicero were divided up among a number of buyers at a total price of \$2142.50, a representative of J. Baer & Co., the German firm, taking the prize volume, some letters of Cicero, printed in Rome in 1470 by a German printer, for \$1000.

FEW RARITIES WEDNESDAY EVENING.

The evening session, with an addition of \$9692.50, was only able to bring the day's total to \$34,202.50, the lowest of the sale thus far. Most of the books offered were of minor importance, more than a dozen of them going for \$1 apiece. The highest price of the evening was for an edition of the "Théâtre," of Pierre Corneille, printed by subscription raised by Voltaire for the benefit of the dramatist's great-granddaughter, which went to J. F. Drake, of New York, for \$1500, after a round of spirited bidding against E. F. Bonaventure.

Other Wednesday sales were: A copy of the rare "Chronicle of England," issued at St. Albans in 1483, by a printer whose real name is unknown, and who is known to collectors as the "St. Albans Printer." It was bought by Mr. Smith for \$900. It has twenty-seven pages in facsimile. The Ashburnham copy, which lacked eight pages, was sold in 1897 for \$900 also. Only about seven copies of this rarity are known, and they are all imperfect.

An editio princeps of Cæsar's "Opera," Rome, Conrad Sweynheym and Arnold Pannartz, 1469, of extreme rarity, was knocked

down to Walter M. Hill, of Chicago, for \$1800. It is the Sunderland-Crawford copy, which was sold in London in 1885 for \$975, and which has been rebound in brown levant morocco.

For the second collected edition of Geoffrey Chaucer's "Workes," London, 1542, Mr. Smith paid \$530, and he also paid \$325 for the first edition of the same book edited by John Stowe, the historian, and printed in London in 1561. An extremely rare old morality play, entitled "A Certayne Tragedie wrytten fyrst in Italian by F. Niger Bassentinus, entitled Freewyl and translated into Englishe by Henry Cheeke," brought \$250.

An apparently hitherto unknown production of the press of Wynkyn de Worde, "Communycacyon bytwene God and Man," went to Mr. Smith for only \$200. It bears neither date nor place of publication, but was probably printed in London about 1499.

Charles Scribner's Sons paid \$500 for a "Confession of Faith, Owned and Consented to by the Elders and Messengers of the Churches in the Colony of Connecticut in New England," the first book printed in Connecticut, New London, 1710. John Cooke's play, "Greene's Tu quoque, or the Cittie Gallant," first edition, London, 1614, was knocked down to Mr. Smith for \$700.

Thomas Coryat's "Crudities Hastily Gobled up in five Months travels in France," London, 1611, went to Mr. Smith for \$300.

A set of De Bry's "Grand Voyages," thirteen volumes, folio, 1590-1634, sold for \$900 to James O. Wright. The rare French version of the first part of the "Grand Voyages," published in 1590, went to Dodd & Livingston for \$875. It is the Ives copy, which brought \$600 in 1891.

A tall copy of "Dyalogus Creatorum," with 122 curious and interesting outline woodcuts, printed at Gouda in 1482, was knocked down to Joseph Baer & Co., of Frankfort-on-Main, for \$450.

The rare first edition of "The Sophy," by Sir John Denham, London, 1642, went to Mr. Smith for \$145. No previous record appears of its sale at auction since 1825, and there seems to be no bibliographical notice of it except with the author's "Poems" in 1668 and later.

A first edition, from the Yemeniz library, of "Les Angoysses Douloureuses," by Helisenne de Crenne, Paris, 1538, was bought by W. M. Hill for \$150. Mr. Smith also paid \$175 for a first edition of Abraham Cowley's "Loves Riddle," London, 1638, and \$180 for the same author's "The Mistress, or several copies of Love Verses," London, 1647.

THE ATTENDANCE.

Beside Bernard Quaritch and George D. Smith, the heaviest buyers so far, others present at the sale are: Charles Sessler, of Philadelphia; Harry Widener and Dr. A. S. W. Rosenbach, also of Philadelphia; A. W. Greene, of the National Biscuit Company; Paul L. Feiss, of Cleveland; M. Sondheim, of Joseph Baer & Co., of Frankfort-on-Main; Paul Gottschalk, of Berlin; Heinrich Eise-

mann, representing C. Lange, of Rome, Italy; Ernest Dressel North, James F. Drake, Robert Hoe, Jr., Arthur Hoe, Lathrop C. Harper, representatives of Dodd & Livingston and Charles Scribner's Sons; F. W. Morris, James Terry, of Hartford, Conn.; Walter M. Hill, of Chicago; E. P. Lapham, Mitchell Kennerley, E. F. Bonaventure, Granville Kane, C. L. Ricketts, F. Parker Winship, of the John Carter Brown Library, Providence, R. I.; G. S. Hellman, Beverly Chew, of Yale University; J. O. Wright, and F. M. Morris.

RECORD OF AMERICAN BOOK PRODUCTION FOR DECEMBER, 1911.

| INTERNATIONAL CLASSIFICATION | New Publications | | By Origin. | | | Total. |
|--|---------------------|---------------|------------------|------------------------------------|-----------|--------|
| | New Books. | New Editions. | American Authors | English and Other Foreign Authors. | | |
| | | | | American Manus. | Imported. | |
| Philosophy | 53 | 10 | 43 | 2 | 18 | 63 |
| Religion and Theology | 179 | 3 | 93 | 1 | 88 | 182 |
| Sociology and Economics | 74 | 4 | 59 | 5 | 14 | 78 |
| Law | 45 | 5 | 50 | | | 50 |
| Education | 32 | 1 | 27 | 1 | 5 | 33 |
| Philology..... | 28 | 2 | 15 | 4 | 11 | 30 |
| Science..... | 73 | 7 | 53 | 2 | 25 | 80 |
| Applied Science, Technology, Engineering. | 62 | 8 | 54 | 1 | 15 | 70 |
| Medicine, Hygiene .. | 20 | 5 | 21 | 1 | 3 | 25 |
| Agriculture..... | 32 | 1 | 23 | | 10 | 33 |
| Domestic Economy.... | 9 | 2 | 9 | | 2 | 11 |
| Business | 24 | 4 | 25 | | 3 | 28 |
| Fine Arts | 45 | 3 | 18 | 1 | 29 | 48 |
| Music | 15 | 1 | 10 | 1 | 5 | 16 |
| Games, Sports, Amusements | 12 | 1 | 6 | | 7 | 13 |
| General Literature, Essays..... | 351 | 4 | 245 | 46 | 64 | 355 |
| Poetry and Drama. | 164 | 3 | 59 | 80 | 23 | 167 |
| Fiction | 105 | 4 | 58 | 23 | 28 | 109 |
| Juvenile Publications.. | 134 | 1 | 82 | 5 | 48 | 135 |
| History..... | 61 | 3 | 47 | 2 | 15 | 64 |
| Geography and Travel. | 90 | 13 | 37 | 4 | 62 | 103 |
| Biography, Genealogy. | 119 | 8 | 47 | 9 | 71 | 127 |
| General Cyclopædias, General Works, Bibliographies, Miscellaneous..... | 38 | 2 | 31 | 1 | 8 | 40 |
| Total..... | 1763 | 95 | 1112 | 189 | 559 | 1860 |

A SUIT ON "GUARANTEED CIRCULATION."

A SUIT of interest, from the principles involved, to all advertisers was recently filed in the Supreme Court, New York County, by the Cream of Wheat Company against the Pearson Publishing Company, to recover rebates alleged to be due the plaintiff on account of shortages in the circulation of *Pearson's Magazine*.

There are two actions pending in this case, growing out of contracts made for advertising. The first contract was for a page an issue from September, 1908, to December, 1909. Payment was to be made at the rate of \$172.12 a page, less five per cent. in ten days, provided the guaranteed circulation of 200,000 copies was maintained. A clause in the contract provided for a pro rata refund by the publishers in case the circulation fell below 200,000 copies per issue.

The second contract was similar in form. Suit was brought for recovery under both contracts.

The complaint reads in part: "... It appeared that ... the circulation of said magazine claimed and embodied in said contract was greatly in excess of the actual average circulation, ... and that during said entire period the actual average monthly circulation of said publication was only 104,733 copies per issue."

Therefore the plaintiff asks judgment for the amount of rebate said to be due in the first case, \$1311.79, in the second, \$1141.64.

The Pearson Publishing Company, in its answer, alleges that the figures given in the complaint are not a correct statement of the circulation of *Pearson's Magazine*.

IMPORTANT CHANGE IN THE HOME UNIVERSITY LIBRARY.

HENRY HOLT & COMPANY announce that experience thus far with "The Home University Library" has shown the prospect of a larger market at a lower price sufficient to induce them to change the books to a form which can be sold at 50 cents instead of 75 cents a volume.

Ten volumes of this series appeared in May, 1911; eight more the following August; eleven more are just ready, and sets of about ten volumes each will appear every few months until at least 100 volumes have been issued.

The publishers find it necessary to emphasize that these are absolutely new, copyrighted books; each written within 18 months expressly for this series. They are not imported sheets, or sweepings from authors' desks, but absolutely new books of reliable information, each by an authority, written especially for the ordinary reader, and each a part of a comprehensive and carefully planned scheme. The eleven new volumes are: "The Civil War," by Professor F. L. Paxson; "The Dawn of History," by Professor J. L. Myres; "The Papacy and Modern Times," by Rev. William Barry; "A History of Our Time" (1885-1911), by C. P. Gooch;

"The Civilization of China," by Professor H. A. Giles; "Modern English Literature," by G. H. Mair; "Astronomy," by A. R. Hinks; "Psychical Research," by Professor W. H. Barrett; "An Introduction to Science," by Professor J. Arthur Thomson; "The Evolution of Industry," by Professor D. H. Macgregor; and "Elements of English Law," by Professor W. M. Geldart.

ABOUT CHEAP BOOKS.

At last the promised land can be reached. It is not before us now, but will be soon, for that clever forecaster, the advertising solicitor, has said so. The expensive cloth duodecimo, which now is sold for one dollar and fifty cents (sometimes more, sometimes less) is to be much reduced in price. How this is to be done is yet not fully revealed; but we have indications from other sources that advertising is to secure this happy result.

The daily newspaper of one sheet which once was sold for three cents, is now on sale in New York for one cent. The one sheet form has disappeared. We have now four and five sheets. For one cent the buyer of the newspaper gets a paper full of printed words at the cost, and sometimes at less than the cost, of the white unprinted paper. In earlier days the daily newspaper confined its news and advertisements to separate pages or columns. Now they are mixed. The reader who finishes an article on reciprocity may find that it ends with an advertisement of "Gibraltar trousers, unassailable and indestructible." The new style of newspaper contains advertisements scattered on almost every page, and has become a practical example of a possible reform in manners. It has been regarded as bad manners for the hustling man to break into a circle of friends who talk upon their own affairs, and with a loud voice and overbearing manner insist on being seen and heard before any of the company. We now have in bold and black type advertisements of dry-goods, furniture, automobiles, whisky and medicines and whatever you please, that insist upon having first notice and precedence over news matter.

Newspaper publishers find this method of advertising is profitable, for it diverts the attention of their readers with rapid change of subjects and puts money in their pockets. There is every reason to suppose that this method can be profitably transferred to the making of books. What could be more interesting than to have an edition of Shakespeare's plays, with pages properly interleaved with advertisements? For example: To the careless reader, "Othello" may prove uninteresting; but if on every eighth or sixteenth page he finds an advertisement of Swillington's Soothing Syrup, the play will be interesting and will lead him to the conclusion that Othello made a mistake in smothering Desdemona with a pillow. He could have done better with the soothing syrup. Hamlet and Macbeth offer equally fine opportunities for the insertion of advertisements. When

it comes to the play of "All's Well That Ends Well," what could be nicer than the advertisement of a fashionable milliner?

It may be objected that this kind of advertising can be done only on uncopyrighted books. The question can be and may be asked, What will you do with the author, who must have his writings put in type? Book printers everywhere in the United States have their type set by compositors or operators who want from three to four dollars a day of eight hours. How can this be cheapened? Easy enough if one can transfer the business of typesetting to the author himself. That would help him and cheapen work immensely. The advertising solicitors can have a keyboard operator or a Remington typewriter who can take dictation straight from the author. A ribbon so perforated can be sent to the printing office, and there will be no need for the meddlesomeness of pedantic editors or mischievous proofreaders. The reader will then be sure that he gets his reading matter hot from the brain of the author, with the effervescence and sparkle of his first thought. It is well known that there have been men of distinction, like Napoleon, who could not write three lines without grammatical or rhetorical faults or wrongly spelled words. But these faulty pages of writing are more prized by autograph collectors than their corrected revision by the editor. He will be rated a captious critic who submits to the meddlesome interference of an editor or proofreader in trying to correct the infirmities of genius. It will be a great advantage to the reading world when it gets entirely free from editors and proofreaders.

It may be asked: How will the type made from the perforated ribbon be printed? There is a general belief among readers that the main expense of typesetting ends with the placing of types in proper order. But it is a tradition in the printing trade that types set by hand or by machine shall be made up in pages; that these pages shall be tied up and put on a stone in artificial order so that they shall be in consecutive order when printed. These different operations call for the service of different men. Is it not possible to have invented some automatic or electric device by which pages can be made up and transferred in proper shape to the bed of the printing press that will turn out the print at the rate of two thousand or more copies an hour? It is a consummation devoutly to be wished, but we must wait for it. When this is done we shall have books as cheap as magazines, at ten cents, fifteen cents, twenty-five cents. Only the edition de luxe will be rated at fifty cents. The subject is tempting, but the imagination of the reader can supply the deficiency. Education and the general advance of civilization will be largely promoted when books are made cheaper. The time may come, and it may not be far off, when the advertising solicitor and his ally, the author, will go whirling by in automobiles, while they smile with pity on the desolated publishers and printers at the roadside, whose work is now

done with more speed and at less expense.—THEODORE L. DE VINNE, in *The American Printer*.

"FAST" COLORS.

THE following table, which we quote from the (English) *Stationery Trades Journal*, may be of interest to publishers' manufacturing men, especially in the selection of durable binding colors in both cloth and leather:

| NO. 1. — COLORS WHICH WILL STAND LONG EXPOS- URE TO THE LIGHT WITHOUT CHANGE. | NO. 2. — COLORS WHICH WILL ALTER UPON EXPOS- URE TO STRONG LIGHT |
|--|--|
| Black Lead | Alizarin Green |
| Blue Black | Alizarin Yellow |
| Brown Ochre | Asphaltum |
| Burnt Sienna | Aureolin |
| Burnt Umber | Bitumen |
| Cadmium, Pale | Chinese Orange |
| Cadmium, Yellow | Chrome No. 4 |
| Cadmium, Orange | Chrome Yellow |
| Cadmium, Orange (Deep) | Chrome Green |
| Caledonian Brown | Cinnabar Green |
| Cappah Brown | Chinese Vermillion |
| Cobalt Blue | Extract Madder Carmine |
| Cobalt Green | Gamboge |
| Cobalt Violet | Geranium Lake |
| Ceruleum | Hookers' Green 1 & 2 |
| Cremnitz White | Indian Yellow |
| Crimson Alizarin | Indigo |
| Emerald Green | Madder Lake |
| Flake White | Malachite |
| French Ultramarine | Neutral Tint |
| Italian Ochre | Orange Vermillion |
| Ivory Black | Payne's Grey |
| Indian Red | Prussian Blue |
| Lamp Black | Purple Madder |
| Lemon Yellow | Red Lead |
| Light Red | Rose Madder |
| Madder Brown | Scarlet Alizarin |
| Mars Orange | Scarlet Lake |
| Naples Yellow | Scarlet Vermillion |
| Oxide of Chromium | Vandyke Brown |
| Permanent Blue | Zinc Yellow |
| Raw Sienna (Pale & Dark) | |
| Raw Umber | NO. 3. — COLORS WHICH WILL FADE UPON EXPOS- URE TO STRONG LIGHT. |
| Roman Ochre | Antwerp Blue |
| Terra Vert | Bone Brown |
| Ultramarine Ash | Brown Pink |
| Ultramarine (Genuine) | Carmine |
| Venetian Red | Crimson Lake |
| Vermilion | Indian Lake, Italian Pink |
| Verona Brown | Magenta, Mauve |
| Violet Alizarin | Purple Lake, Sap Green |
| Viridian | Violet Carmine |
| Yellow Ochre | Yellow Lake |
| Zinc White | |

POSTAL MATTERS.

REPORT OF THIRD ASSISTANT POSTMASTER GENERAL

ADEQUATE postage rates are discussed at length in the annual report of Third Assistant Postmaster-General James J. Britt, made public January 7. Mr. Britt recommends a flat increase of one cent a pound for newspapers and periodicals, in connection with his consideration of second-class rates. He also recommends that postage stamps be issued to United States Senators, Representatives and executive officials of the government, instead of permitting the use of the Congressional frank and penalty envelope, as at present.

The report shows that at the close of the last fiscal year 27,864 newspapers and magazines were admitted to second-class mail priv-

ileges. It is pointed out that good feeling and co-operation now exist between the department and publishers, due to the removal of many burdensome requirements, the effect being to relieve the department of unnecessary work and the publishers of much annoyance.

Postage stamps to the number of 12,775,000,000 were sold last year, the receipts amounting to \$226,469,000. Under a new contract, the prices of stamped envelopes were reduced, effecting a saving to the public of more than \$100,000 annually. More than 85,000,000 money orders, aggregating \$687,015,644, were issued and paid during the year, at a loss of less than \$2,000 through errors. Recommendation is made that authority be given to the Postmaster-General to fix fees for the issuance of domestic money orders, no fee to be less than 5 cents or more than 25 cents.

The total number of registered packages handled was 42,776,459, the fees received amounting to \$3,864,319. The Treasury Department sent or received 1,043,440 packages, aggregating in value \$3,002,215,452. Mr. Britt recommends the increase of indemnity for lost registered articles of the first class to \$100, and urges that Congress provide for the insurance of mail matter to its full value, with commensurate registry fees.

Economies are said to have been effected throughout all divisions and field operations, and a constant improvement and betterment of postal facilities was noted.

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

THE January dinner of the Booksellers' League will be held at the Hotel Martinique, Broadway and 33d Street, Wednesday evening, January 17, at 6:30 o'clock. Unless members notify Charles A. Burkhardt, 31 W. 23d Street, before January 15, no provision will be made for them at the table.

The following new members have been elected since the last meeting: Ernest F. Dell, Brentanos; Ralph E. DeWitt, Dodd, Mead & Co.; Philip H. Furman, Bookseller; Henry Giersberg, G. P. Putnam's Sons; Frederic W. Goudy, Designer; Alfred Hartog, Lemcke & Buechner; John Jefferson Jones, John Lane Co.; Ernest G. Lemcke, Lemcke & Buechner; Howard S. Lewis, Moffat Yard & Co.; Paul Login, B. Login & Son; George F. O'Neill, Journalis; Arthur W. Page, Doubleday, Page & Co.; Karl Placht, G. P. Putnam's Sons; Bradford A. Scudder, McDevitt-Wilson Co.; F. J. Sloane, Cassell & Co.; Rupert E. Thomas, PUBLISHERS' WEEKLY; Edward J. Vass, Longmans Green & Co.

OBITUARY NOTES.

JAMES B. PETERSON, one-time protégé of the late William James, of Harvard University; of the late Richard Watson Gilder and of Professor Allan Marquand, of Princeton, died in Bellevue Hospital, New York City,

Wednesday, of acute bronchial catarrh. He was sixty-eight years old.

While he was an employee in a carpet-tack factory in Massachusetts, late in the '70's, Peterson wrote to Professor James asking the celebrated psychologist's advice in regard to a course of reading. Professor James invited Peterson to visit him at Cambridge, and was so impressed with the man's natural abilities, in spite of his poverty and lack of educational advantages, that he invited him to remain and study at the university.

From Harvard, Peterson was sent to Johns Hopkins, where he took further courses. He left there in 1880 and came to New York, where Mr. Gilder became interested in him, and for many years Peterson wrote for *The Critic*, *The Philosophical Journal*, and various scientific magazines. He was, however, totally unable to earn a living, and was supported by his patrons. After the death of Mr. Gilder and Professor James, his fortunes went to a low ebb, and he had for some time lived at the Mills Hotel, New York City. He had planned to write a monumental work on philosophy, but had completed only three or four chapters of it.

PERSONAL NOTES.

FRED B. KNOX wishes to announce to his many friends that he is now connected with the Dodge Publishing Company, of New York, and will call on the trade in Canada, the Middle West and the East.

JOHN H. MAY, for the past four years chief Western representative of Grosset & Dunlap, retires from the arduous life of the traveling salesman to fill a no-less important position in the constructive end of the business. Mr. E. C. Ketcham, formerly with the Bobbs-Merrill Company, takes up the greater part of Mr. May's territory. Johnnie May—as he is intimately known to the trade everywhere—is one of the oldest travelers in the business, if not the oldest, in point of years of service, although not in age or spirits, and will be greatly missed by a wide circle of friends.

LITERARY AND TRADE NOTES.

"POLLYOOLY" is the curiosity arousing title of the latest story by Edgar Jepson, announced by the Bobbs-Merrill Co. "Pollyooly" is delightful and fascinating, they say, but what is "Pollyooly"?

JANUARY 18 is day of publication announced by Frederick A. Stokes Co. for the Bindloss book, "Vane of the Timberlands," another wholesome, exciting, outdoor story of the Northwest.

THE sixth American printing, the one hundred and twelfth French edition, and still selling, is the record of Pierre de Coulevain's latest novel, "The Unknown Isle," reported by Cassell & Company.

It is announced that the royalties on the first twenty-five thousand copies sold of "My Ragpicker" (Little, Brown & Co.), written by

Mary E. Waller, author of "The Wood-carver of 'Lympus,'" are to be given for the benefit of the Nantucket (Mass.) Cottage Hospital.

THAT the place of dramatic representation in the education of the child is coming to be more and more recognized is shown by the increasing number of plays for children to act. One of the latest books of this kind is John Jay Chapman's "Neptune's Isle," four plays for children of various ages, published by Moffat, Yard & Company.

MESSRS. HENRY HOLT & COMPANY's first 1912 novel will be Miss R. Macaulay's "Views and Vagabonds." In it two highly contrasted groups of nice young English people—the one most earnest about current issues, the other out for harmless fun—disclose themselves. There is half-humorous, but clear-headed, comment on various modern philosophers.

FUNK & WAGNALLS COMPANY have ready "The Immigration Problem," by Jeremiah W. Jenks and W. Jett Lauck, both of whom were connected with the Immigration Commission of 1907, the first as commissioner, the second as superintendent of its field agents. The work gives for the first time in popular form the gist of the forty-two-volume report by the commission as published by Congress.

"THE FOLLOWING OF THE STAR," the last novel by Florence L. Barclay, which has just appeared under the Putnam imprint, was begun at the Villa Trollope, in Florence, where George Eliot wrote "Romola." At this villa, Mrs. Browning, Maxwell Gray, and Lord Lytton often stayed, and more recently it has been frequented by Frances Hodgson Burnett, Thomas Hardy and Eden Phillpotts.

GENE STRATTON-PORTER's three novels continue to have large sales reported by the publishers, Doubleday, Page & Co.; 150,000 copies of "The Harvester" have been sold in a little less than five months; "Freckles," published six years ago, sold in 1911 alone to the extent of 150,000 copies, while "A Girl of the Limberlost," published about two and a half years ago, is about to go to press for an edition of 100,000.

A REALLY complete book on furniture, in which is taken up an aspect of the subject that has been much, if not entirely, neglected, is "Furniture," by Esther Singleton, recently published by Duffield & Co. The history of furniture is the real topic, and in tracing it the author shows how one style after another has been evolved from its predecessors, how in the art of the present is found all the art of the past. The book is copiously illustrated.

GEORGE MOORE's book, "Ave," the first of a trio series to be called "Hail and Farewell," just published by D. Appleton & Co., has a framework of fiction, but the authors of Ireland appear in it under their own names. He discusses the Irish literary revival, plots for novels and dramas and other things literary with such people as Lady Gregory and William Butler Yeats in his original and fre-

quently whimsical style. The volumes to follow will be entitled "Salve" and "Vale."

DODD, MEAD & COMPANY have what they believe is a remarkable novel by a new writer, Vingie E. Roe, who has written a story of breathless adventure, "The Maid of the Whispering Hills," telling of man's courage and woman's heroism, and through it all a sweet, clean love story. They also announce the novelization by Cyrus Townsend Brady of William Gillette's play, "Secret Service," a Civil War drama, which made a great success; the Kinneys have made the illustrations, which are in color.

HOUGHTON MIFFLIN Co. publish on Saturday, January 13, the first of their books for the new year, as follows: "The Wrong Woman," a romance of the Texas sheep country, by Charles D. Stewart; "The Factory," a compact study of the factory system, by Jonathan Thayer Lincoln, author of "The City of the Dinner-Pail"; "Essentials of Poetry," by William Allan Neilson, professor of English at Harvard University; a new revised edition of Herman Hagedorn's volume of poems, "A Troop of the Guard"; "The Status of the Teacher," by Arthur C. Perry, Jr., in the Riverside Educational Monograph Series.

A NEW author is about to make her bow to the public through the Doran press in the person of Mrs. Alice Woods Ullman. Her novel is entitled "Fame Seekers," and is a romance of the American colony in Paris. Mrs. Ullman, who is now in this country, has long been a resident in Paris and writes from a wide knowledge of the American art student there. Charles M. Sheldon, author of "In His Steps," recently visited New York in the interests of the proposed movement to dramatize his work. He took occasion to leave with his publishers, George H. Doran Co., the manuscript of a new novel which concerns itself largely with the peace movement.

EDWARD GORDON CRAIG, son of Ellen Terry, has written a book, "On the Art of the Theatre," in which he expounds his ideal of the stage. As actor, stage manager, designer of scenes and costumes, he has had practical experience in all that pertains to the theatre. He is not a firm believer in the written play; he decries realism, and urges that the actor "invent, with the aid of nature," that he may create. Many of his ideas are most radical, but every page of his book is suggestive, and there are illuminating flashes of thought and vision which the managers of our commercialized theatres of to-day would do well to study. Browne's Book Store, Chicago, publishes the book.

G. P. PUTNAM'S SONS report 27,000 copies have been ordered since Christmas of Florence Barclay's three novels, "The Rosary," "The Mistress of Shenstone," and "The Following of the Star," showing that the popularity of these stories is as great as ever. They also announce five new novels: "The Way of an Eagle," by E. M. Dell, a story of love and

adventure; "Jacqueline of the Hut," by E. Gallienne Robin, with a smuggler of the Island of Sark for hero; "The Joyous Wayfarer," by Humfrey Jordan, a tale of the artistic temperament; "Beyond the Law," by Miriam Alexander, the Melrose Prize novel; and "The Shape of the World," by Evelyn St. Leger, author of "Diaries of Three Women of the Last Century."

A POWERFUL novel, dealing with intemperance, has, so far as we know, never been written in English. French literature possesses Zola's "L'Assomoir," a painfully realistic chronicle. Now Sturgis & Walton Company offer us "The Drunkard," a novel, by Guy Thorne, the author of "When It Was Dark." There are those who declare it the "Uncle Tom's Cabin" of the temperance cause. It claims to illuminate the psychology of the drunkard, to hold out to the inebriate a message of hope, and to give in story form the results of the scientific and religious grappling with a vice that has done its best to wreck the happiness and physical well-being of the race. The field for a strong book on the chosen theme is clear, for the only existing novels are Mrs. Henry Wood's "Danesbury House" and Walter Besant's "Demoniac."

AMONG the most recent of Charles Scribner's Sons' importations are "The House and Its Equipment," edited by Lawrence Weaver, an addition to *The "Country Life" Library of Architecture*, made up of forty-three chapters contributed by twenty-three experts in the various departments, giving practical information as to the equipment and decoration of the house; "Hazell's Annual, 1912," into which a number of new articles have been introduced, owing to the stirring events of 1911; J. D. Falconer's "On Horseback Through Nigeria," a book full of information on life and travel in the central Sudan; another book dealing with Africa, "Trekking the Great Thirst, Travel and Sport in the Kalahari Desert," by Arnold W. Hodson; and Frederic Martyn's "Life in the Legion, From a Soldier's Point of View," the story of five years in the French Foreign Legion of north Africa.

BUSINESS NOTES.

CAMAS, WASH.—Arthur Thayer, proprietor of the Camas Pharmacy, has recently added an extensive line of books and stationery to his stock.

MANSON, IOWA.—J. M. Daniel succeeds Daniel & Lionberger, drugs, books and news.

SEDALIA, Mo.—Charles E. West has disposed of the Book and Art Shop. A. R. Scott is the president and manager of the new concern, which will be known as West's Book Shop.

TOLEDO, IOWA.—Joseph Ball succeeds E. A. Benson as proprietor of the Toledo and College Book Store.

TORONTO, ONT.—An indication of the growth of Toronto is furnished by the statement of William Tyrrell & Co., retail booksellers and

stationers. This firm opened a branch store on Yonge Street, a mile and a half from the business center of the city, about November 15. Their holiday sales at the branch were largely in excess of those at the main store twelve years ago.

YOAKUM, TEXAS.—Fire originating in the show window of Simpson's book store, just before Christmas, practically destroyed the stock of the store.

PICK-UPS.

BEFORE HOSTILITIES BEGAN.—"I hope your novel ends happily?"

"Indeed it does. It ends in the marriage of the heroine and hero; does not go into their married life at all."—*Houston Post*.

ONE BOOK ENOUGH FOR THE FAMILY.

A BOOK agent will attempt to sell his book under many adverse circumstances, and in many cases he will succeed, but there are times when he sees that a graceful retreat is the better part. An agent tells the following story:

"I approached a farmer in a poor community and began showing my book. He listened with interest, but when I had finished the first lap of my speech said that he couldn't read. Of course, that put a new light on the matter, but I didn't give up, for we meet many customers who can't read. I told him of the great help it would be to all his children and his wife, and he still was interested.

"I thought I was making progress, but I wasn't. I had finished my speech with the usual peroration that is designed to make the customer enthusiastic and make him sign for the book—a thing few will do without considerable persuasion. Instead of taking the pencil, he said:

"It's a good book, all right, and all that, but I can't read. My daughter, she can read, but she has a book."—*Indianapolis News*.

AUCTION SALES.

JANUARY 18, 19, 10:30 A.M. each day.—Miscellaneous books. (No. 435—817 lots.)—*Merwin-Clayton*.

JANUARY 22 to 27, beginning 2:30 P.M. and 8:15 P.M. each day.—Art and literary collections of Miss Emilie Grigsby, of New York City. On exhibition in the Anderson Galleries and to be sold at unrestricted public auction. (1504 lots.)—*Anderson*.

JANUARY 23, 24, 10 A.M. and 2:30 P.M. each day.—Americana, including large collection of Cotton Mather and Increase Mather Sabin's Dictionary, 19 volumes in original parts, etc. (1509 lots.)—*Libbie*.

JANUARY 23, 24, 10:30 A.M. and 2:30 P.M.—Extensive private collection of books and pamphlets relating to history and development of New York City, with some New York views. (No. 436—1281 lots.)—*Merwin-Clayton*.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Agnew, Jos. Life's Christ places. N. Y., [Scribner,] '11. 9+206 p. D. \$1.25 n.

Studies, originally prepared for a Bible class, teaching the cardinal fact of the Christian life, that the Christ and His own are one.

Alcock, Deborah. Prisoners of hope; a story of the faith. Rock Island, Ill., Augustana Bk. Concern. 114 p. D. bds., 30 c.

Story of Bohemia in the middle of the sixteenth century, when the members of the church of the United Brethren were being persecuted.

American Academy of Political and Social Science. American produce markets. Phil., The Academy, '11. 351 p. O. (Annals.) pap., \$1.

American Academy of Political and Social Science. Work of National Consumers' League. Phil., The Academy, '11. 76 p. O. (Supplement to annals.) pap.

Andersen, Hans Christian. Andersen's best fairy tales; tr. by Alice Corbin Henderson; il. by W. P. Henderson. N. Y. and Chic., Rand, McNally, '11. c. 200 p. col. il. 12°, 50 c.

Anglo-French Art Co., Chicago. Ceramic library; new and original outline studies with full treatments. Chic., Anglo-French Art Co., '11. c. 342 p. pls. obl. 8°, \$1.

Arnold, Cornelia Minor. Stonefield silhouettes; stories from a quainter day. N. Y., Broadway, '11. c. 228 p. pls. 12°, \$1.50.

Ayala, Adelardo López de. Consuelo; comedia en tres actos y en verso; ed., with introd. and notes, by Aurelio M. Espinosa. N. Y., Holt, '11. c. 10+212 p. por. S. 60 c.
Editor is assistant professor of Spanish, Leland Stanford Junior University.

Bard, Andreas. The dawn of to-morrow and other sermons delivered in the first English Lutheran Church of Kansas City, Mo. 2 v. Burlington, Ia., German Lit. Bd., '11. c. D. ea., \$1.25.

Baring, Maurice. The Russian people; with four maps. N. Y., Doran, '11. 358 p. 8°, \$3.50 n.

Bates, Sylvia Chatfield. Elmira college stories. N. Y., Broadway, '11. c. 168 p. front. 12°, \$1.50.

Beard, Reed. The battle of Tippecanoe; historical sketches of the famous field upon which General William Henry Harrison won renown that aided him in reaching the presidency; lives of the Prophet and Tecumseh, with many interesting incidents of their rise and overthrow; the campaign of 1888 and election of General Benjamin Harrison. 4th ed. [Chic., W. B. Conkey Co.,] '11. c. 4-134 p. il. por. 8°, \$1.25.

Beardsley, Aubrey. The early work of Aubrey Beardsley; with a prefatory note by H. C. Marillier. New ed. N. Y., J: Lane, '11. 34 p. pls. 4°, \$5 n.

Beardsley, Aubrey. The later work of Aubrey Beardsley. New ed. N. Y., J: Lane, '11. 174 p. pls. 4°, \$5 n.

Bible. Old Testament. The Twenty-third psalm; "in song and story," by W. O. Graham. Kansas City, Mo., W. O. Graham, 710 Baltimore Ave., '11. c. 28 p. Q. 60 c.; pap., 35 c.

Century (The) dictionary and cyclopedia, with a new atlas of the world; a work of general reference in all departments of knowledge. [Rev. and enl. ed.] 12 v. N. Y., Century Co., '11. c. il. pls. (partly col.) maps, charts, f°, \$75.

Chief Publishing Co., New York. How to prepare for first grade and sub-clerical examinations, U. S. service; full course of study with questions and answers. N. Y., Chief Pub., '11. c. 144 p. 16°, \$1.

Clymer, Reuben Swinburne. International esoteric and illuminated Bible lessons; prepared for the Sunday schools of the Church of Divine Illumination. Allentown, Pa., Philosophical Pub., '11. c. 256 p. il. 12°, \$2.

Coffin, Jos. G. Vector analysis; an introd. to vector-methods and their various applications to physics and mathematics. 2d ed. N. Y., Wiley, '11. c. 22+262 p. figs. 12°, \$2.50 n.

Cohen, J: Lawrence, comp. The economic grain export cable code. Chic., J: L. Cohen, Barnard & Miller, Agts., '11. c. 176 p. f°, \$50.

Culbertson, W: S. Alexander Hamilton; an essay. New Haven, Ct., Yale Univ., '11. c. 13+153 p. por. D. \$1 n.

Essay won the John A. Porter prize, Yale University, 1910. Treats sympathetically Hamilton's theory of society and formulates a philosophic basis for his public acts and writings. First the general principles of nationalism and their relation to other theories of society are stated, then shows how these were the principles which influenced and determined Hamilton's action.

Davenport, C: Benedict. Heredity in relation to eugenics. N. Y., Holt, '11. c. 11+298 p. (15 p. bibl.) il. diagrs., O. \$2 n.

Author is member of Carnegie Institution of Washington and director Department of Experimental Evolution, Cold Spring Harbor, N. Y. Book tells what is known of the inheritance of various diseases and other characteristics; it discusses the origin of feeble-mindedness, its vast social consequences, and its elimination; it considers American families, the part they have played in history and the proof they furnish of the all-importance of "blood." Index.

Davis, T. F. History of early Jacksonville, Florida; being an authentic record of events from the earliest times to and including the Civil War. Jacksonville, H. & W. B. Drew Co., '11. c. 7+199 p. pls. por. plans, 8°, \$1.50.

Eldridge, Emma L. A child's reader in verse. N. Y., Am. Book Co., '11. c. 112 p. il. D. 25 c.

Elias, Fk. The Far East: China, Korea and Japan; containing 32 full-page il. in color by various artists. N. Y., Macmillan, '11. 8+213 p. map, 12°, (Peeps at many lands.) \$1.50 n.

Falconer, J. D. On horseback through Nigeria; or, life and travel in the central Sudan; with a map and 32 illustrations. N. Y., Scribner, '11. 312 p. O. \$3.50 n.

England has occupied Nigeria since 1900, when she undertook the task of protecting the natives against the Mohammedan slavers of the north and the corrupt Fulani administration. The natives, always fearing strangers, at first opposed the British. This book shows through the medium of a narrative of travel the present condition of the country under British rule and the remarkable prestige which the white man has secured within a few short years among pagans and Mohammedans alike. Index.

Flanagan, Mary Leedy. A summer idyl; [poetry.] N. Y., Cosmopolitan Press, '11. c. 105 p. D. \$1.25 n.

Frank, Rob. J. Commentary on the science of organization and business development. 3d ed. Chic., Chic. Commercial Pub., '11. c. 280 p. 8°, \$2.75.

Frear, Mary Dillingham. My island; verses. N. Y., F. D. Beattys & Co., '11. c. 9+70 p. 12°, \$1.

Friedensburg, Ferdinand. The practical results of workmen's insurance in Germany; tr. from the German by L. H. Gray. [N. Y., Workmen's Compensation Service and Information Bu.,] '11. 62 p. O. pap., gratis.

George, Hellyn. Only New England. Springfield, Mass., Valley Press, '11. c. 53 p. pls. 16°, \$1.50.

Gilman, Mrs. Charlotte Perkins. Moving the mountain. N. Y., Charlton Co., '11. c. 290 p. D. \$1 n.

Story of a man who fell down a Tibetan precipice when on an expedition there. His head is injured and he remembers nothing for thirty years, when his sister discovers him. He returns to America with her and finds that everything has changed, women enter every field of endeavor on an absolute equality with man, cities are free of vice and are quite as healthful places to live in as the country, and a Utopian state of things exists generally.

Gruender, Hubert. Psychology without a soul; a criticism. St. Louis, Herder, '12. c. 18+245 p. 12°, \$1.

Hahn, B. D. Organ and function; a study of evolution. Bost., Sherman, French, '11. c. 198 p. D. \$1 n.

Author disputes evolution's great thesis of genetic development. The scope of the work is from the amoeba to the human brain, from cell-division to embryology, and from reflex action to thought.

Hale, E: Everett, jr. Dramatists of to-day; Rostand, Hauptmann, Pinero, Shaw, Phillips, Maeterlinck; being an informal discus-

sion of their significant work. 6th ed., rev. and enl.; with portraits. N. Y., Holt, '11. c. '05-'11. 4+284 p. D. \$1.50 n.

For notice of first edition see American Catalog, 1905-07, v. 2, '05. Some new chapters: "Note on standards of criticism," "Our idea of tragedy," discussions of the various dramatists' latest plays and an appendix of all the plays of each author, with dates of their first performance or publication have been added. Index.

Hardy, T. Wessex tales. [Thin paper ed.] N. Y., Harper, '11. 8+294 p. 12°, \$1.25; leath., \$1.25 n.

Haynes, W: Albinus. The glories of the inner sanctuary as have been revealed in the Epistle to the Hebrews; or, the busy man's commentary upon the Bible. Cin., Standard Pub., '11. c. 14+399 p. por. 12°, \$1.50.

Hazell's annual for 1912; a record of the men and movements of the time; rev. to November 25th, 1911; ed. by Hammond Hall. 27th year of issue. N. Y., [Scribner,] '12. 40+592 p. D. \$1.50 n.

Herbert, J. A. Illuminated manuscripts. N. Y., Putnam, '11. 13+355 p. (9 p. bibl.) pls. Q. (Connoisseurs' lib.; ed. by Cyril Davenport.) \$7.50 n., bxd.

Sketches the history of the illumination of vellum manuscripts from classical times down to the decay and disuse of the art; describes the main characteristics of each of the most important periods and schools, and follows the development of the successive styles so far as existing materials allow. Index.

Herrick, Cheesman Abiah. Reclaiming a commonwealth, and other essays. Phil., J. J. McVey, '11. c. 7+201 p. 12°, \$1.

Hichborn, Franklin. Story of the session of the California Legislature of 1911. San Francisco, J. H. Barry Co., '11. c. 348+67 p. 12°, \$1.50.

Hodges, Dean G. Saints and heroes to the end of the Middle Ages. N. Y., Holt, '11. c. 268 p. pls. D. \$1.35 n.

Biographies for young people, from 10 to 16, of: Cyprian, Athanasius, Ambrose, Chrysostom, Jerome, Augustine, Benedict, Gregory the Great, Columba, Charlemagne, Hildebrand, Anselm, Bernard, Becket, Langton, Dominic, Francis, Wycliffe, Hus, Savonarola.

Hodson, Arnold W. Trekking the great thirst; travel and sport in the Kalahari Desert; ed. by A. E. Nellen; with an introductory note by Sir Ralph Williams and a foreword by F. C. Selous; with 4 maps and 85 illustrations. N. Y., Scribner, '12. 395 p. O. \$3.50 n.

Mr. Hodson was a police officer in the Bechuanaland Protectorate, Central Africa, and had unique opportunities for acquiring an intimate knowledge of life in the Kalahari Desert to the south. Book gives an insight into the customs and folklore of the bushmen, and contains thrilling experiences in the opening-up of a hitherto little-known region. Scenery and agricultural and economic possibilities of the country are described, as well as encounters with lions, tigers and other big game. Index.

Holmes, S: Jackson. The evolution of animal intelligence. N. Y., Holt, '11. c. 5+296 p. (bibls.) O. \$2.75.

Author is assistant professor of zoology, University of Wisconsin. Gives clear conception of the activities upon which intelligence is based, and shows how intelligence is related to these activities, as well as sketching the general course of the evolution of

intelligence in the animal kingdom. Some of the chapter headings are: Instinct; Non-intelligent modifications of behavior; Pleasure, pain, and the beginnings of intelligence; Intelligence of insects; Mental life of apes, monkeys, etc. Index.

Holt, Winifred. A short life of Henry Fawcett, the blind postmaster-general of England, for all children everywhere. N. Y., N. Y. Assn. for the Blind, 118 E. 59th St., '11. c. 8 p. pors. Q. pap., 25 c. n.

Henry Fawcett was born in Salisbury in 1833. When still at Cambridge he lost his eyesight through an accident when shooting partridges with his father. In spite of this calamity he took his degree at the university, where he afterwards became a professor of political economy. He was elected a member of Parliament, and finally Gladstone made him postmaster-general. He introduced many reforms into his department, among them the parcels-post and postal savings banks.

Homer. The Iliad; tr. by Alex. Pope; ed. by C; Elbert Rhodes. N. Y., Macmillan, '11. c. 29+642 p. 24°, (Macmillan's pocket Amer. and English classics.) 25 c.

Horace, [Quintus, Horatius Flaccus.] On the Tibur road; a freshman's Horace, by G: Meason Whicher and G: Frisbie Whicher. [Princeton, N. J.] Princeton Univ., '11. c. 8+96 p. 8°, \$1.

Hoskyns, E. L. Pictures of British history. N. Y., Macmillan, '11. 2+64 p. col. il. 8°, 75 c. n.

Hunt, Mary Leland. Thomas Dekker; a study. N. Y., Lemcke & B., '11. c. 12+212 p. (3 p. bibl.) O. (Columbia Univ. studies in English.) \$1.25 n.

Object of work is to collect scattered material, including that furnished by Dekker himself, which has been much neglected, to arrange that material in chronological order, and to arrive at an understanding of the man. Index.

James I., King of England. New poems, from a hitherto unpublished manuscript (add. 24195) in the British Museum; ed., with introd. and notes, by Allan F. Westcott. N. Y., Lemcke & B., '11. c. 91+121 p. O. \$1.50 n.

Poems in the present volume are taken from a ms. now in the British Museum, acquired at the sale of Archbishop Tenison's mss., July 1, 1861. Of the fifty-seven poems twenty-six, including most of the "Amatoria," the long pieces addressed to Lady Glamis, have never been published before and nine have just been discovered to be of royal authorship. Editor writes an introduction on the poems, contemporary verses, etc., and also notes at the end of volume. Index.

Jenkins, C: Fs. Lafayette's visit to German-town. Phil., W: J. Campbell. il. 8°, hf. mor., \$2 n. (250 copies.) o. p.

Jenks, Jeremiah Whipple, and Lauck, W: Jett. The immigration problem. N. Y., Funk & W., '11. c. 16+496 p. tabs., O. \$1.75 n.

Dr. Jenks was a member and Mr. Lauck Superintendent of Field Agents, of the United States Immigration Commission, which recently gave the question of immigration a searching investigation. How does immigration affect American civilization now and what is its influence likely to be in the future? This is the problem considered. Book covers the entire field of immigration—causes, conditions, influences, extent and effects—from every land and in every phase known to American life and industry. Index.

Jones, Mabel Cronise. In days of old when knights were bold. N. Y., Broadway, '11. c. 207 p. 8°, \$1.50.

Jones, T: S:, jr. The voice in the silence. Clinton, N. Y., G. W. Browning, '12, c. 7-49 p. 8°, \$1.

Kemmeyer, Julius E. Principles and practice of public speaking. Chic., Flanagan, '11. c. 9+331 p. D. \$1.

Author is professor of economics and director of public speaking, Kansas State Agricultural College.

Krehbiel, H: E: Chapters of opera; being historical and critical observations and records concerning the lyric drama in New York from its earliest days down to the present time; with over 70 illustrations. 3d ed., rev., with an appendix containing tables of the opera seasons 1908-1911, etc. N. Y., Holt, '11. c. '08-'11. 17+460 p. pors. O. \$2.50 n.

For notice see Annual American catalog, 1908.

Levy, Florence N., ed. American art annual, 1911. v. 9. N. Y., Am. Art Annual, '11. c. 337 p. pls. O. \$5.

Contents: Mural paintings in U. S.; Paintings, prints and art objects as investments; members of the National Academy of Design, from its foundation to date; List of sales of paintings, 1910-1911; Paintings sold at auction, 1910-1911, tabulated; Reports of art museums and art societies; Professional art schools; Obituaries, October, 1910-1911.

Macaulay, T: Babington, Lord. The poems of Thomas Babington Macaulay: Lays of ancient Rome; Miscellaneous poems; 11 illustrations. N. Y., Putnam, '11. 7+233 p. por. pls. O. \$1.50; leath., \$2.50 n.

McKeever, W: A. The pioneer; a story of the making of Kansas. Topeka, Kan., Crane & Co., '11. c. 101 p. il. 12°, 75 c.

MacNish, G: H. The master of evolution. Bost., Sherman, French, '11. c. 135 p. D. \$1 n.

Shows that organic evolution is not a science like physics or chemistry, but a story or, rather, an epic poem, with one supreme climax and with but one all-powerful master. The principles of heredity and variation are analyzed in terms of human vitality, whereby it is shown that a man has lived on this earth who so controlled and adjusted the two evolutionary forces as to reveal himself their absolute master.

Martyn, Frederic. Life in the Legion from a soldier's point of view. N. Y., Scribner, '11. 287 p. O. \$2 n.

Author served for five years in the French Foreign Legion in North Africa and here describes the life and adventures which fall to the lot of a soldier of that famous corps. He also earnestly refutes the well-known charges that the Legion is made up almost altogether of ne'er-do-wells and fugitives from justice.

Maynard, Colton. Elliott Gray, jr.; a chronicle of school life. N. Y. and Chic., Revell, '11. c. 12°, \$1 n.

Methodist (The) year book, 1912; ed. by Oliver S. Baketel. N. Y., Eaton & M., 249 p. il. por. D. pap., 25 c. n.

Miller, Harvey W. Descriptive geometry. Champaign, Ill., The Author, '11. c. 127 p. diags., 12°, \$1.50.

Minnen från jubelfesten: program, predikningar och tal vid Augustana Colleges och Augustana-synodens temtio ars-jubileum den

- 5-15 juni 1910. Rock Island, Ill., Augustana Bk. Concern, '11. 390 p. pors. O. \$2.
- Moore, G:** Hail and farewell; Ave. N. Y. Appleton, '11. c. 6+383 p. D. \$1.75 n.
Book has a framework of fiction, but the authors of Ireland appear in it under their own names. Mr. Moore tells of his return to Ireland after living in Paris, of his talks on the Irish literary revival and art in general, with Yeats, Lady Gregory and others, and of Ireland itself, with reminiscences of his early life there.
- Morley, Sylvanus Griswold, ed.** Spanish ballads (romances escogidos); ed., with introd., notes and vocabulary. N. Y., Holt, '11. c. 49+226 p. (9 p. bibl.) S. 75 c.
Editor is acting professor of Romance languages, University of Colorado.
- Morris, C:** The progress and achievement of one hundred years, since the second war of independence, or, the War of 1812; thus forming a history of our country in peace and in war. [Phil., Winston,] '11. c. 7-596 p. il. pls. 8°, \$2.25.
- Munson, E: Lyman.** The principles of sanitary tactics; a handbook on the use of medical department detachments and organizations in campaign, approved by the surgeon general, U. S. army; published with consent of the War Department. [Menasha, Wis., Banta Pub.,] '11. c. 306 p. maps, 12°, \$2.
- Murray, Sir Ja. A: H:, [and others,] eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [January pt. of v. 8, See-senatory.] N. Y., Oxford Univ. 377-448 p. F. pap., 45 c.
- Myland, D: Wesley.** The Revelation of Jesus Christ; a comprehensive harmonic outline and perspective view of the Book. Chic., Evangel Pub. Ho., '11. c. 14+15-255 p. il. map, 12°, \$1.
- Norton, R:, and others.** The excavations at Cyrene first campaign, 1910-1911; preliminary reports; extract from the *Bulletin* of the Archaeological Institute of America, v. 2. N. Y., Macmillan, '11. 34 p. il. 8°, 60 c.
- Oppenheim, E: Phillips.** Peter Ruff and the double 4; with il. by Dalton Stevens. Bost., Little, Brown, '12. c. 6+424 p. D. \$1.25 n.
Spencer Fitzgerald, after an unsuccessful attempt to lead a respectable and conventional life, determines to war against society by aiding all those who wish to accomplish criminal deeds. As Peter Ruff he starts business apparently as a detective, while Violet Brown, who loves him but in whom he takes no great interest, becomes his secretary. After some remarkable adventures, in which he forgets his original purpose and aids law and order, he is offered the presidency of the "Double Four," a mysterious, wealthy, unscrupulous society, formed for the purpose of accomplishing atrocious crimes. His escape from this predicament and subsequent adventures bring him the realization of all his ambitions.
- Osman, Eaton Goodell.** Starved Rock; a chapter of colonial history. 2d ed., rev. and enl. Chic., Flanagan. c. '95-'11. 206 p. il. maps, D. 50 c.
History of the Illinois country. Starved Rock or Fort St. Louis played an important part in the struggle of France and England for North America.
- Photography at home;** a handbook to the use of the camera in the home for pleasure and profit; with working methods and reliable formulæ. N. Y., Tennant & Ward, '11. c. 64 p. D. pap., 25 c.
- Photography outdoors;** pract. suggestions in simple language, telling the beginner about the equipment required, the choice and treatment of many kinds of subjects, and how to make pictures. N. Y., Tennant & Ward, '11. c. 64 p. D. pap., 25 c.
- Penrose's pictorial annual;** the process year book, 1911-1912; ed. by W: Gamble. v. 17. [N. Y., Tennant & Ward.] various paging, il. col. pls. Q. \$2.50.
Annual devoted to process work of various kinds.
- Pepper, W:** The medical side of Benjamin Franklin. Phil., W. J. Campbell. il. 8°, \$2.50 n. (250 copies.)
- Poole, Reginald Lane.** Sebastian Bach. New ed. N. Y., Scribner, '11. 8+138 p. por. tab., D. (Great musicians.) \$1 n.
- Porter, Arth. Kingsley.** The construction of Lombard and Gothic vaults. New Haven, Ct., Yale Univ., '11. c. 29 p. pls. Q. hf. cl., \$2 n.
Study of rib-vaulting from its inception. It was invented in Lombardy as a simple device to economize wood. French builders adopted it for the same reason. This desire to dispense with temporary wooden substructures governed the development of architecture during the entire transitional period and eventually led to the birth of Gothic. Many examples of rib-vaulting are shown in the pictures.
- Randall, J: Arth.** Heat; a manual for technical and industrial students. N. Y., Wiley, '11. c. 127 p. il. tabs., diagrs., 12°, 50 c.
- Ray, Anna Chapin.** The Brentons; with front. by Wilson C. Dexter. Bost., Little, Brown, '12. c. 420 p. D. \$1.25 n.
Brenton is the popular rector of the college church in a girls' New England university town. He has entered the ministry to please his mother, though his own desires and gifts are for science, particularly chemistry. His efforts to reconcile scientific laws and religious doctrines result in a mental struggle that ultimately drive him from the ministry. His shallow, selfish wife, with her social ambitions, adds to his burdens. A love story adds to the book's interest.
- Reynolds, Stephen, and others.** Seems so!; a working-class view of politics; with front. from a photograph by Melville Mackey. N. Y., Macmillan, '11. 27+321 p. 12°, \$1.60 n.
- Richardson, Ernest Cushing.** Some old Egyptian librarians. N. Y., Scribner, '11. c. 93 p. (3 p. bibl.) D. bds., 75 c. special n.
Paper was read at meeting of New York Library Association, Sept. 28, 1911. In it Mr. Richardson tells of librarians in Egypt as far back as 2683 B.C., when the ruler's scribe and keeper of the "place of records" was one of the chief court officers with much influence and power. The god Thoth and his wife Seshait were the patrons of libraries, greatly honored among the Egyptians, and a supplementary paper deals with them and their attendant gods. Index.
- Ridpath, J: Clark.** With the world's people; an account of the ethnic origin, primitive estate, early migrations, social evolution, and present conditions and promise of the principal families of men; together with a pre-

liminary inquiry on the time, place and manner of the beginning; profusely ill. with colored plates, race maps and charts, type pictures, sketches, and diagrams. In 8 v. Cin., Jones Bros. Pub., '11. c. il. col. pls. (partly double) maps, chart, f°, \$48.

Contents: v. 1, The beginning. Pyramids and ruins in America. v. 2, Persia, Land of Cyrus the Great, India. v. 3, Greece, Rome, Southern Italy. v. 4, Venice, France, Spain, Germany. v. 5, Land of the vikings, The Alps, Russia, The Holy Land. v. 6, Northern Africa, Morocco, Arabia. v. 7, China, Subjects of the mikado, Corea. v. 8, Old Mexico, Capetown to Cairo, Australia.

Serl, Elmer Willis. The laughter of Jesus. N. Y., Neale, '11. c. 113 p. D. \$1 n.

Author of "Swaying treetops" here writes a series of short papers, the central idea of which is that Jesus was not only the "Man of sorrows," but that he could and did, by His smile and laughter, bind men to Himself.

Shakespeare, W. Works: Tudor Shakespeare; ed. by W. Allan Neilson and Ashley H. Thorndike. N. Y., Macmillan, '11. c. il. T. ea., 25 c. n.; 35 c. n.; leath., 55 c.

Contents: v. 7, Merchant of Venice; ed. by Harry Morgan Ayres; v. 8, Macbeth; ed. by Arth. C. L. Brown.

Singleton, Esther. Furniture. N. Y., Duffield, '11. c. 20+273 p. pls. O. \$7.50 n.

History of furniture, tracing how one style after another has been evolved from its predecessors and how in the art of the present is found all the art of the past. There are numerous illustrations showing furniture of many periods. Index.

Smyth, Julian Kennedy. Religion and life; a year book of short sermons on some phase of the Christian life for every week in the year. N. Y., New Church Bd. of Publication, '11. c. 7-10+333 p. 12°, \$1.25 n.

Spivey, T. Sawyer. The seven sons of Ballyhack; with il. adapt. from pictures by the old masters. N. Y., Cosmopolitan Press, '11. c. 317 p. D. \$1 n.

Adventures of the seven sons of the king of Ballyhack, who set out after his death on various missions. The accounts of their experiences with friend and foe are full of burlesque happenings, in which fauns, devils, gnomes and other queer creatures play parts.

Sunday school book containing liturgy and hymns for the Sunday school, with music. Rev. and enl. ed., by authority of the Evangelical Lutheran Augustana Synod in North America. Rock Island, Ill., Augustana Bk. Concern, c. '03-'09. 163 p. O. \$1.

Thackeray, W. Makepeace. Works. Centenary ed. de luxe. In 20 v. v. 11, Christmas books; v. 12, The Paris sketch book of Mr. M. A. Titmarsh and The Irish sketch book. N. Y., Macmillan, '11. c. il. 8°, ea., \$2.50 n.

Topelius, Zacharias. Stories for children; tr. from the Swedish by C. W. Foss. nos. 8-9. Rock Island, Ill., Augustana Bk. Concern. il. D. ea., bds., 25 c.

Towner, D. B. The ideal song and hymn book. Abr. ed. N. Y. and Chic., Revell, '11. c. pap., 15 c.

Tribune (The) almanac and political register, 1912. N. Y., Tribune Assn., '12. c. 768 p. D. pap., 25 c.

Ward, D. Clymer. Stories of famous musicians for young people. Chic., Flanagan, '11. c. 147 p. il. D. (Little classic ser.) 35 c.; pap., 12 c.

Ward, H. Snowden, ed. Photograms of the year; typical photographic pictures reproduced and criticised, 1911-1912. N. Y., [Tenant & Ward.] 154 p. pls. col. pls. Q. \$1.75; pap., \$1.25.

Weaver, Lawrence, ed. The house and its equipment. N. Y., Scribner. 212 p. pls. Q. ("Country Life" lib. of architecture.) \$5 n. Made up of contributions from twenty-three writers, experts on their various subjects. Book divides itself roughly into three sections. First deals with treatment of various rooms and with different means of beautifying them by plaster-work, panelling, and furniture appropriately designed. Second treats of such practical details as drainage and lighting. Third is devoted to the garden with the idea of making it with the house an artistic whole. Index.

Whiton-Stone, Clara E. In a Portuguese garden, and other verse. Bost., Sherman, French, '11. c. 393 p. O. \$1.50 n.

Whymper, R. Cocoa and chocolate; their chemistry and manufacture; with 12 plates and 19 figures in the text. Phil., Blakiston, '11. 8°, \$5.

Wilde, Oscar Fingall O'Flahertie Wills. Salome; a tragedy in one act; tr. from the French; with 16 drawings by Aubrey Beardsley. New ed. N. Y., J. Lane. 115 p. 12°, \$1.50 n.

Wildenhahn, August. Paul Gerhardt; kyrkohistorisk lefnadstickning från 1600-talst; ofversattning frå tyskan. Rock Island, Ill., Augustana Bk. Concern, '11. c. 439 p. bds., 75 c.

Williams, C. S. John Kean of the Continental Congress, from South Carolina. N. Y., C. S. Williams, [161 W. 36th St.] '11. 11 p. por. 4°, \$5.

Williams, Mary Gertrude. Alias Kitty Casey; a novel. N. Y., P. J. Kenedy & Sons, '11. c. 178 p. front. 12°, 85 c.

World (The) almanac and encyclopedia, 1912. N. Y., N. Y. World, '11. c. 800 p. D. pap., 25 c.

Wright, General Marcus Jos., comp. General officers of the Confederate Army; officers of the executive departments of the Confederate States, members of the Confederate Congress by states. N. Y., Neale, '11. c. 188 p. D. \$1.50 n.

Wright, W. Arter, D.D. The moral condition and development of the child; with introd. by Trumbull G. Duvall. N. Y., Doran, c. '11. 17+19-210 p. D. 75 c. n.

Sane, clear, and sympathetic study of the child's mind and the best way to train it in respect to spiritual matters. Author treats the subject under the following heads: Origins; Child as a fact given by nature; Birth of the spirit; Is there a moral bias in human nature? Heredity and environment; Hereditary sin disproven by recovery; Acquired traits not transmissible by heredity; Periods of development; Moral sense; Scientific era of religious instruction; Baptism; How can a child be saved, etc.

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Am. Bapt. Pub. Soc., 107 South Wabash Ave., Chicago, Ill.

Sermons by Samuel Stanhope Smith. Pub. in Philadelphia in 1821.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Quick Truths from Quaint Texts, 1st Ser. Pub. by American Baptist Pub. Soc.

Encyclopedia of Religious Knowledge.

Yarns and Stories of Abe Lincoln. Copyrighted by Henry Neil in 1900.

Can Such Things Be?; and This Stage of Fools. Both by Ambrose Bierce. The latter book also came out under title of Tales of Soldiers and Civilians.

American News Co., 11 Park Place, N. Y.

Christianity or Agnosticism, by Abbe Louis Picard; trans. by Rev. J. C. McLeod. S. J. Sand & Co., London.

American Press Co., Baltimore, Md.

Depew, Chauncey M., Orations. Vol. 1 only.

Woodworth, American Miscellany, 1854.

The Exile's Lay, by the Border Minstrel, 1855.

Eclectic Magazine, Nov., 1897.

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Schaff, Church and State in U. S., 1888.

F. S. Bailey, University Block, Syracuse, N. Y.

Henderson, Side Lights on English History.

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Wace and Bucheim, Luther's Primary Works, sometimes called Early Works. J. Murray, London.

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Du Prel, Philosophy of Mysticism, 2 vols., 1889.

Pellico, My Prisons.

The Boston Book Co., 83 Francis St., Fenway, Boston, Mass.

Amer. Architect, nos. 1903 to date.

Brownson's Quar. Rev., 1863.

Current Encyclopedia, S., '01, or vol. 1.

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C. L. Bowman & Co., 225 5th Ave., N. Y.

My Life Yarn, by Ned Buntline.

Brentano's, 5th Ave. and 27th St., N. Y.

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 Parker's Donovan Pasha.
 Ford's George Washington, Memorial ed.
 2835 Mayfair.
 Martin's Little Brother of the Rich.
 Langton's Childhood and Youth of Dickens.
 Life of Pasteur.
 Rep. Comm. on Water Power, Forestry, etc., Madison, Wis., 1910.
 Porritt's Sixty Years Protection in Canada.
 Ditchfield's Pict. English Cottages and Gardens.
 Wilde's Arthur Saville's Crime.
 Rosegarden of Persia. Page & Co.
 Savage's Lady in Waiting.
 Parkhurst's Three Gates on a Side.
 Select Poetical Works, R. Browning, 2 vols. Smith E., 1888.
 Taylor's Golf.
 Prison Life of J. Davis.
 Remington's Drawings.
 Remington's Done in the Open.
 Memoirs of Princess D'Aschow. London, 1840.
 Memoirs of Catherine II., Trubner, 1863.
 Bauer's Precious Stones.
 Kimball's Life in San Domingo.
 The Farringtons.
 Man's Foes.
 Flower's Osteology of Mammalia.
 From Eden to Eden, Waggoner.
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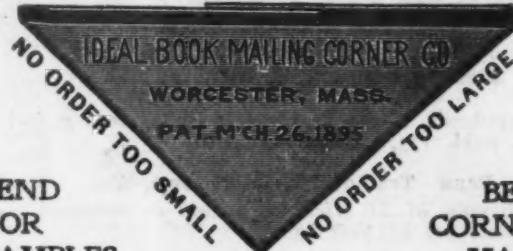
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